

Drawing and Nature Journaling Workshop Instructor Bio:

Walt Davis, signature member and past president of the Southwestern Watercolor Society, began painting in watercolor over thirty years ago. He studied first with Faith Helen Foust at Eastfield Community College then with Bud Biggs. He later attended workshops with Doug Walton, Louise Cadillac, Carole Barnes, Frank Webb, Mark Mehaffey, Richard Stephens, and noted bird artist John P. O'Neil.

Davis has taught watercolor, figure drawing, and plein air sketching at Eastfield Community College, Amarillo College, Panhandle Art Center, San Angelo Museum of Art, and in his studio in Commerce. He has conducted demonstrations and workshops in Amarillo, Brownsville, Dallas, San Angelo and nine other Texas cities.

His work is carried by the Davis and Blevins Gallery in St. Jo, Texas, and his paintings hang in private collections in Washington State, Montana, Florida, Colorado, New Mexico, and cities throughout Texas. His work has been accepted into exhibitions of the American Watercolor Society, Southwestern Watercolor Society, Texas Watercolor Society, Richardson Civic Art Society, Greenville Art League, and Western Federation of Watercolor Societies. His painting, *Katy-did, Katy-didn't*, won the Margery Soroka Memorial Award in the 2013 American Watercolor Society competition in New York and was included in the Society's traveling show. Two other insect portraits won awards in 2014; one in the Western Federation of Watercolor Societies in Phoenix, Arizona, and the other in the Southwestern Watercolor Society show in Dallas. With the acceptance of the painting *Make My Day* in the 2015 annual exhibition of the American Watercolor Society, Davis became a signature member of that prestigious organization.

Exhibitions of his work have been held at Eastfield Community College Gallery (Dallas, 1986), Bath House Cultural Center (Dallas, 1992), Panhandle Art Center (Amarillo, 2010), Old Jail Art Museum (Mount Vernon, 2010), Wine Seller (Salado, 2010), Brownsville Heritage Complex (2010), Museum of Nature and Science (Dallas, 2010), San Angelo Museum of Art (2011), "A" Space Gallery (Commerce, 2013), and the Plaza Art Gallery (Paris, Texas, 2014).

Davis created the dust jacket art and sixteen pencil drawings for the book *Exploring the Edges of Texas*, (2010) and cover art for the book by Fred Tarpley entitled *Wood Eternal*. He was curator of exhibits for the Dallas Museum of Natural History for fifteen years, a job that required close observation of wild places and the plants and animals that inhabit them. That experience has given Davis a unique point of view from which to interpret nature in watercolor.